

GOETHE- INSTITUT GLASGOW

Programme of Events

October – December

1992



THE GERMAN CULTURAL
INSTITUTE IN SCOTLAND

NEUE PEGNITZSCHÄFER NÜRNBERG

Contemporary Chamber Music

Thursday 22 October, 7.30pm
Stevenson Hall, RSAMD. Glasgow

Viola: Irmgard Jemiller; Vioncello: Valerie Sattler;
Double Bass: Elisabeth Aumeier; Guitar: Stefan Grasse;
Horn: Wilfried Krüger; Piano: Gottfried Rüll; Electronics:
Klaus Hashagen

K.H. Stockhausen	Tierkreis
Helmut Lachenmann	Ein Kinderspiel
Vivienne Olive	Tides of a current flowing (First performance)
Rolf Riehm	Ich denk viel / Mr President / pizz / 13"
Rainer Rubbert	Reciprocité
Klaus Hashagen	Tillfried's lustige Hornstreichs

Wilfried Krüger founded the NEUE PEGNITZSCHÄFER 10 years ago with the aim of presenting rarely performed pieces of ancient and modern music. Since then this chamber ensemble has become an integral part of cultural life in Nürnberg and they have toured Germany and many other countries, making a name for themselves with unusual programmes, often based on unconventional subjects and experimental music of the present and past, like "Ballett Mechanique" (1923) by George Antheil, performances of original scores for silent movies or programmes of German music banned during the Nazi era.

In association with the Royal Scottish Academy of Music and Drama.

